

Name:

Date:

Class:

Assignment #:

## You Bring Out The Mexican In Me

by Sandra Cisneros

You bring out the Mexican in me.  
The hunkered thick dark spiral.  
The core of a heart howl.  
The bitter bile.  
The tequila *lágrimas* on Saturday all  
through next weekend Sunday.  
You are the one I'd let go the other loves for,  
surrender my one-woman house.  
Allow you red wine in bed,  
even with my vintage lace linens.  
Maybe. Maybe.

For you.

You bring out the Dolores del Río in me.  
The Mexican spitfire in me.  
The raise Cain and dance with the rooster-footed devil in me.  
The spangled sequin in me.  
The eagle and serpent in me.  
The *mariachi* trumpets of the blood in me.  
The Aztec love of war in me.  
The fierce obsidian of the tongue in me.  
The *berrinchuda*, *bien-cabrona* in me.  
The Pandora's curiosity in me.  
The pre-Columbian death and destruction in me.  
The rainforest disaster, nuclear threat in me.  
The fear of fascists in me.  
Yes, you do. Yes, you do.

You bring out the colonizer in me.  
The holocaust of desire in me.  
The Mexico City '85 earthquake in me.  
The Popocatepetl/Ixtaccihuatl in me.  
The tidal wave of recession in me.  
The Agustín Lara hopeless romantic in me.  
The *barbacoa taquitos* on Sunday in me.  
The cover the mirrors with cloth in me.

Sweet twin. My wicked other,  
I am the memory that circles your bed nights,  
that tugs you taut as moon tugs ocean.  
I claim you all mine,  
arrogant as Manifest Destiny.  
I want to rattle and rent you in two.  
I want to defile you and raise hell.  
I want to pull out the kitchen knives,  
dull and sharp, and whisk the air with crosses.

You bring out the Uled-Nayl in me.  
The stand-back-white-bitch-in me.  
The switchblade in the boot in me.  
The Acapulco cliff diver in me.  
The *Flecha Roja* mountain disaster in me.  
The *dengue* fever in me.  
The *¡Alarma!* murderess in me.  
I could kill in the name of you and think  
it worth it. Brandish a fork and terrorize rivals,  
female and male, who loiter and look at you,  
languid in you light.

Oh, I am evil. I am the filth goddess Tlazoltéotl.  
I am the swallower of sins.  
The lust goddess without guilt.  
The delicious debauchery. You bring out  
the primordial exquisiteness in me.  
The nasty obsession in me.  
The corporal and venial sin in me.  
The original transgression in me.

Red ocher. Yellow ocher. Indigo. Cochineal.  
Piñón. Copal. Sweetgrass. Myrrh.  
All you saints, blessed and terrible,  
Virgen de Guadalupe, diosa Coatlicue,  
I invoke you.

*Quiero ser tuya.* Only yours. Only you.  
*Quiero amarte. Aarte. Amarrarte.*  
Love the way a Mexican woman loves. Let  
me show you. Love the only way I know how.



Sandra Cisneros is an American writer best known for her acclaimed first novel *The House on Mango Street* and her subsequent short story collection *Woman Hollering Creek and Other Stories*. She was born December 20, 1954 in Chicago. She has received the following awards: American Book Award, MacArthur Fellowship, Anisfield-Wolf Book Award, Lannan Literary Award for Fiction. She attended Josephinum Academy, Loyola University of Chicago and the University of Iowa.

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# “You Bring Out The Mexican In Me” Analysis

**Directions:** Fill in the chart with a passage from the text. Be sure to cite the line numbers.

<b>Question the question...</b>	<b>...with a direct quote from the text. (Include line numbers!)</b>
Find a passage that shows the poet's STYLE.	
Find a passage that shows the poet's TONE.	
Find a passage that shows the poem's MOOD.	
Find two different passages from the poem that include the use of poetic devices.	1.  2.

